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Rundown of The 4th Annual Internatioanal Seminar on Transformative Education and Educational Leadership (AISTEEL) 2019
Garuda Plaza Hotel, Medan, 23 – 24 September 2019

1st day (Monday, September 23, 2019)

Time	Activities	PIC
15.00 – 20.00	Registration in Garuda Plaza Hotel	committee

2nd day (Tuesday, September 24, 2019)

Time	Activities	PIC/Moderator
07.00 – 08.30	Poster Sessions 1	Section Poster 1
08.30 - 09.00	Opening Ceremony 1. MC Speech 2. Traditional Welcome Dance 3. Indonesian National Anthem 4. Pray 5. Chairperson Report 6. MoU signing between Unimed and PSU - Thailand 7. Welcoming speech of Director of Postgraduate School 8. Welcoming speech and official opening of Rector of State University of Medan	MC
09.00 – 09.40	Plenary Lecture 1: Prof. Dr. Syawal Gultom, M.Pd (State University of Medan– Indonesia)	Moderator Section
09.40 – 10.25	Plenari Lecture 2 Prof. W. L. Quint Oga-Baldwin (Department of Education, Faculty of education and Integrated Art and Sciences, Waseda University - Japan)	Prof. Amrin Saragih, PhD (Panel)
10.30 – 11.15	Plenari Lecture 3 Prof. Dr. Wu-Yuin Hwang (Graduate Institute of Network Learning Technology National Central University, NCU - Taiwan)	
11.15 – 12.00	Plenari Lecture 4 Prof. Dr. Ekkarin Sungtong (Dean of Faculty of Education Prince of Songkla University - Thailand)	Mangara Simanjorang, PhD (Panel)
12.00 – 12.45	Plenari Lecture 5 Asst. Prof. Patcharin Panjaburee, Ph.D. (Mahidol University – Thailand)	
12.45 – 13.30	Lunch Break/ Poster Sessions 2	Section Poster 2
13.30 – 15.30	Parallel Session 1	
15.30 – 16.00	Break/ Poster Sessions 3	Section Poster 3

15.50 – 18.00	Parallel Session 2	Moderator/Operator
18.00 – 19.00	Break/ Prayer	
19.00 – End	Banquet (Gala Dinner) - Announce of Best Presenter - Announce of Best Poster	Consumption Section

Proceedings of the 4th Annual International Seminar on Transformative Education and Educational Leadership (AISTEEL 2019)

Preface

The 4th Annual International Seminar on Transformative Education and Educational Leadership (AISTEEL 2019) was held in Garuda Plaza Hotel, Medan City-Indonesia on 23-24 September 2019. This seminar is organized by Postgraduate School, Universitas Negeri Medan and become a routine agenda at Postgraduate program of Unimed now.

The AISTEEL is realized this year with various presenters, lecturers, researchers and students from universities both in and out of Indonesia participating in, the seminar with theme “Education, Learning and Leadership Innovation.”

The plenary speakers coming from various provinces in Indonesia have been present topics covering multi disciplines. They have contributed many inspiring inputs on current trending educational research topics all over the world. The expectation is that all potential lecturers and students have shared their research findings for improving their teaching process and quality, and leadership.

The fourth AISTEEL presents a keynote speaker and 4 distinguished invited speakers from Indonesia, Japan, Taiwan, and Thailand. In addition, presenters come from various Government and Private Universities, Institutions, Academy, and Schools. Some of them are those who have sat and will sit in the oral defence examination.

There are 310 articles submitted to committee, some of which are presented orally in parallel sessions, and others are presented through posters. The articles have been reviewed by double blind reviewer and 172 of them were accepted for published by Atlantis Press indexed by International Indexation and 96 papers are published by digital library indexed by google scholar.

The Committees of AISTEEL invest great efforts in reviewing the papers submitted to the conference and organizing the sessions to enable the participants to gain maximum benefit.

Grateful thanks to all of members of The 4th Annual International Seminar on Transformative Education and Educational Leadership (AISTEEL 2019) for their outstanding contributions. Thanks also given to publisher for producing this volume.

The Editors

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Table of Content

Title And Authors	Page
Learning Media Development of Foklore Text Which is Based on Digital in the 10th Grade of Vocational High School PAB 1 Helvetia <i>Yogi Andriyan Zunaeidy</i>	1-3
Translation Shift in the English Version of Musabaqah Tafsir Quran <i>Muhajirah Binti Jamaluddin</i>	4-8
Types of Lexical Creation in Iis Dahlia's Slang Words in Mamaku Hits <i>Filzah Farhana Hasibuan</i>	9-12
The Effect of Learning Strategies and Achievement Motivation on Entrepreneurship Learning Outcomes of Scout Special Unit Education and Culture Program BP-PAUD and DIKMAS Sumatera Utara <i>Johanes Pasaribu</i>	13-16
Analysis of Student's Science Process Skill on Respiration System Topic in Langsa City- Aceh <i>Ajeng Lola Prianti</i>	17-20
Meaning Equivalence in Abdullah Yusuf Ali's Translation of Surah al waqiah from English into Indonesian <i>Wirdatul Mardhiah</i>	21-22
Developing an Authentic Assessment Instrument of Exposition Text Based on Higher Order Thinking Skills (HOTS) in Class X Students of Senior High School <i>Yuli Novita Sari</i>	23-26
Sentence Acquired by Children of 2 – 2.6 Years Old in Bilingual Environment <i>Laura Agustina Simamora</i>	27-29
Development of Study Peripheral Base on the Realistic Approaches to Increase Ability of Mathematical Reasoning of Student Junior High School State 6 Medan <i>Melisa</i>	30-35
Effectiveness of Ecology and Environment Textbook Based on Science Literacy and North Sumatra's Local Potency to Improve High School Student Science Literacy <i>Ivandi Sitompul</i>	36-39
Deposit Determinant Analysis in Bank Sumut <i>Mangaradot Saur A Sinaga</i>	40-47
Development of Teaching Materials Based on Guided Discovery Learning Methods to Increase Mathematical Problem Solving Ability <i>Rianta Ananta Sitepu</i>	48-55
Development of Mathematical Learning Devices Based on Model Problem Based Learning (PBL) to Improve Mathematical Communication Skills of School IT Jabal Noor Students Class VII	56-65

Rizka Putri Rahayu

Development of Thematic Teaching Materials Based on Local Culture at The Fourth Grade of Primary Schools in North Padang Lawas District 66-69

Rahimul Harahap

The Maintenance of Mandailing Language Kecamatan in Torgamba

Putri Nurul Rahmadani Siregar 70-76

Enhancing Students Mathematical Conceptual Understanding by Applying Guided Discovery Learning and Direct Learning Model 77-82

Sri Rahwany Marbun

Development of Learning Devices Based on Realistic Mathematic Education to Improve Mathematical Communication of Students at Senior High School 83-86

Karina Hajar Hutasuhut

The Developing of Interactive Learning Media in Improving The Learning Creativity of 4-6 Year-Old Playgroup Students in PAUD Kenanga Raya Medan 87-89

Romi

The Influence of Learning Approaches and Interest in Learning Against the Results of Learning English in Class VIII Medan SPK Middle School T.A 2018/2019

Juni Triana Sitompul 90-94

Determinant Analysis of Sharia Banking Efficiency in Indonesia

Rahmat Putra Ahmad Hasibuan 95-99

The Development of Interactive Instructional Media Based on Behavioral Perspective to Improve the German Skills of Senior High School Students Grade X 100-102

Hadijah Handayani Sibuea

Development of Guided Inquiry Green Chemistry Practicum Guides 103-106

Ekin Dwi Arif Kurniawan

The Development of Adobe Flash Media Integrated Problem Based Learning on Salt Hydrolysis 107-110

Indriati Aulia

The Effect of Learning Strategy and Interpersonal Communication on the Students Achievement Reading Comprehension English Language at SMP Negeri 1 Selesai Kabupaten Langkat Tahun Ajaran 2018 / 2019 111-115

Husna Lubis

Cognitive Consideration in Persuading Readers in Argumentative Writing 116-119

Betharia br. Sembiring Pandia

The Role of the Single Mother of Parenting in Informal Education in Javanese Ethnic Families in Kualuh Hulu District Labuhanbatu Utara Regency 120-122

Suriyanti Siagian

Understanding of Female Prisoners Character Education Through Formal 123-125

Socialization at Labuhan Ruku Penitentiary

Dian Puspita Sari Sirait

Local Wisdom-Based Education Marsialapari Salak Farmers Sibangkua Angkola Barat Tapanuli Selatan 126-128

Desy Andarini

Rituals at the Tomb of Datuk Darah Putih as a Media for Nonformal Education to Respect Ancestors (Case Study Chinese Ethnic in Aur Village Medan Maimun District Medan City) 129-131

Gadis Anastasia

Interactive Multimedia-Based Learning Materials Innovation for Teaching Basic Techniques in Analysis 132-134

Yuni Chairani

The Effect Model of Learning and Learning Interest Against the Results of Learning the Knowledge of Nature Primary School (SD) in Medan T.A 2019/2020 135-139

Mida Lishanata

Development of Interactive Media in Arabic on the Material Read Class VIII of MTs Darul Hikmah T.A 2019/2020 140-143

Nurul Amri

The Influence of Leadership Behavior, Work Motivation, Job Stress, and Job Satisfaction on Lecturers' Performance 144-146

Hanafiah

Developing Big Book as Reading Materials Based on Thematic Approach for Fourth Grade Students at SD Negeri 028068 Binjai East Binjai Regency Langkat 147-149

Utari

The Development of Textbook Based on Research About the Insect Pollinator on Chili Paper (*Capsicum annum L.*) 150-154

Fitriatul Aspahani

Gratitude Expressions and Responses used by the Characters in the Vow Movie 155-158

Sabrina Octavia Pandingan

Subtitling Strategies Used in The Meg Movie Texts 159-164

Devi Sucina Nirwana

Lexical Metaphor in Novel and Film Critical Eleven 165-167

Indah Christiani Silitonga

The Types of Modality in Teaching Learning Process 168-169

Harnida Tanjung

The Effect of Teaching Strategies and Students Motivation on Reading Comprehension Achievement 170-173

Zulkarnain Batu Bara

The Types of Flouting Maxim by Governor Candidates of North Sumatera in Election Debate 2018	174-176
<i>Tri Wita Indah Sari</i>	
The Effect of Teaching Strategies and Students' Interest on Reading Comprehension of Recount Text of Eighth Grade Students of MTs Qur'an Kisaran	177-179
<i>Ahmad Fauzi</i>	
Flouting Maxims in the Courtroom of Administrative Court	180-182
<i>Aminah Ari Fadhila</i>	
Development of Adobe Flash Learning Media Based on Cooperative Learning to Improve Student's Spatial Ability at Chandra Kumala Secondary School	183-188
<i>Fajar Sukma Harsa</i>	
Improving Results in Learning Bahasa for Poetry Readings with the Implementation of a Direct Learning Model for Fifth Grade Elementary School	189-192
<i>Dr. Mayske Rinny Liando, S.Pd., M.Pd</i>	
Development of Learning Materials Based on Problem Based Learning to Improve Students Problem Solving Ability	193-197
<i>Poppy Amalia</i>	
Analysis Of The Economic Bilateral Relationship Indonesia – China On Balance Of Payments In Indonesia	198-201
<i>Sri Wulandari</i>	
Community Participation in Preservation of City Park The Case of Binjai City, Indonesia	202-204
<i>Widya Afriani Wiliskar</i>	
The Types of Gender Arguments in Instagram (A Case Study of Donald Trump's Political Status)	205-207
<i>Putri Permata Sari Samosir</i>	
The Analysis of Monetary Policy Transmission Mechanism by Exchange Rate Channel in Influencing The Inflation in Indonesia	
<i>Putry Sari Rahmadyah Pulungan</i>	208-214
Translation Technique Applied in Translating the First Call from Heaven Novel	215-222
<i>Sudariyani</i>	
Education Cultural in Bona Pasogit (Ethnographic Study of Education Cultural Inheritance in the Toba Batak Society Marga Panjaitan in Pematangsiantar)	223-225
<i>Tripresar Jhon Tuan Panjaitan</i>	
Evaluation Of Tiered In Order To Increase PAUD Teacher Competence In Medan City	226-230
<i>Rehmenda Christy</i>	
Women Politeness Strategies of Bargaining "Media Credit Store" in Tanjung	231-233

Morawa	
<i>Nahdyah Sari Daulay</i>	
Toba Batak Language Shift in Rantau Selatan	
<i>Helfi Vinawari S</i>	234-236
Development of Interactive Multimedia Digital Storytelling in English Subjects	237-239
<i>Juanda</i>	
The Effect of PLAN (Plan, Locate, Add and Note) Strategies on Students' Achievement in Reading Comprehension	240-244
<i>Neneng Nurhamidah</i>	
Unggah-Ungguh Code Switching in Kartini Movie	
<i>Yutika Sari</i>	245-247
Metaphors in Umpasa of the Toba Batak Wedding Ceremony	248-250
<i>Sactica Oktavyani Sagala</i>	
The Effect of Model learning and Gender Against Piano playing Skills for class V SMK Negeri 11 Medan T.A 2019/2020	251-255
<i>Gufran Nurman</i>	
The Effect of Cooperative Learning Model Based on Aceh Culture to Improve the Generic Science Skills of Student	256-260
<i>Safitri Raufa</i>	
Gender Conversation in Workplace Context	
<i>Aisyah Fitriani Dasopang</i>	261-265
Management and Development Quality of Teacher Performance Through Teacher Competence in the First Middle School in Banda Aceh	266-268
<i>Faisal Anwar</i>	
Modality used in Beauty Product Advertisements on Instagram Caption	269-272
<i>Indah Eka Sari</i>	
Attitudinal Appraisal in Ahok's Speech	
<i>Firdha Sabrina</i>	273-276
Appraisal Attitudes by the Judges on Indonesian Idol "Grand Final" Session	
<i>Mieta Setieya</i>	277-280
The Development of Virtual Laboratory-Based Learning Media of Biology on The Topic of Bacterial for High School Students	281-284
<i>Lailatussyifa</i>	
Analysis of Economic Opening on Rupiah Exchange Rate on United States Dollars (2008-2018)	285-289
<i>Sri Wahyuni</i>	
The Manners of Cognitive Process in Translating English Phrasal Verbs Into	290-293

Indonesian

Fitri Ervina Tarigan

Javanese Addressing Terms Maintenance by the Teenager Speakers in Bukit Malintang 294-298

Sudarti Rahayu Ningsih

Appraisal in Students' Argumentative Writing 299-302

Ika Vanesia Siagian

Speech Pauses Used by Male and Female Students in English Oral Examination 303-305

Lamia Deareni

The Development of Guidance and Integrated Science Practicum Kit Integrated Guided Inquiry Model bases Science Process Skills for Class VII Semester I 306-309

Fretty Nafratilova Hutahaeen

Analysis of Biomolecular Practicum Guides According to KKNi Curriculum 310-313

Nurul Indah Pratiwi

The Cognitive Process of Different Gender in Writing Argumentative Text 314-318

Surya Teriadi Tarigan

The Development of Chemistry Lab Guide Book for High School Based on Guided Inquiry to Measure Scientific Attitudes and Science Process Skill 319-325

Gorat Victor Sibuea

The Unnaturalness of the Translatio of Indonesian Tourist Resorts Signs Into English in Parapat and Bukit Lawang 326-328

Iis Aprianti

Grammatical Error of Speech by Students in Bilingual Program of Ma'had Al Jami'ah UIN North Sumatra 329-332

Riyah Shibha Nasution

Speech Functions Used by Male and Female Tour Guides in Their Touring Interaction with Tourists in Bukit Lawang 333-336

Widya Ningsih

Analysis of the Influence of Economic Openness to Indonesia Growth 337-340

Zando Silaban

Design Development and Standard Operational Procedure for Training Model Management of 3 Diploma Mechanical Engineering University of Medan 341-345

Mindo Judica Pangaribuan

The Euphemism in "Sambah Manyambah" Tradition of Minangnese Wedding Ceremony 346-348

Muhammad Fauzi

Analysis of Factors That Influence the Interdiction of District/City in the Province 349-354

North Sumatra

Muhammad Yulhelmy Isra

Development of Interactive Learning Media Based on Adobe Flash CS 6 in Geographic Lessons 355-360

Mardimpu Sihombing

The Comparison between Predict Observe Explain (POE) and Think Pair Share (TPS) Learning Model on Students Learning Achievement, Activity, and Critical Thinking Skill on Human Circulatory System 361-367

Remli Nelmian Simarmata

Metaphor Translation in English and Indonesian Version of Surah Ali Imran 368-371

Uswatun Hasanah

Gratitude Expressions and Responses used by the Characters in *the Vow* Movie

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Abstract— Gratitude expression and gratitude responses is the choosing way to express and to response one kind feeling or appreciation toward action, saying or benefit received. People look at it as politeness behavior as the crucial part to build and establish good social relationship. This research aims to analyze the expression and response of gratitude by the characters in *The Vow* movie. The researcher describes what are the gratitude expression and gratitude responses used by the characters in *The Vow* movie. This research is qualitative. It is analyzed descriptively based on related to Aijmer Theory of gratitude expression and Hymes Theory of gratitude responses. The data be explains by showing the context of situation and the meaning of the utterances.

Keywords--gratitude expressions; responses

I. INTRODUCTION

When expressing themselves people do not only produce utterances containing grammatical structures and words, they also perform actions via those utterances. Levinson (1983) considers that "in uttering sentences one is also doing things but we must first clarify in what ways in uttering a sentence one might be said to be performing actions" (p. 236). According to Hornby, gratitude is the feeling of being grateful or the desire to express thankful feeling (1995: 45). For example, a boy will say "*thank you very much*" when someone help him. Besides, a girl say "*don't mention it*" to respond her friend. This act called gratitude response, is uses to minimizing the favor.

Furthermore, this expression and respond can be expressed in different ways depend on the reason of the speaker in uttering it. They can use positive or negative based on person's purpose when they give respond to the speaker.

A gratitude expression occur in various types, especially when it happens in social life. According to Algoe and Haidt "..... Because gratitude expression is uniquely good expression that shows positive emotion, it motivates the benefactor to do the good things or make a good relationship

with other" (2008:15). In the case the benefactor has given advantage for recipient, the recipient should appreciate him/her by expressing gratitude. It is a reciprocity which in the next time will create good relationship among others because of gratitude. There are: feelings of honor, appreciation, mutually require, and the modesty but there is no boasting and egoism. Gratitude is the reflection of mutual need. Furthermore, it can stimulate the hearer to do the good things more and more.

The movie entitled *The Vow* is a 2012 American romantic drama film directed by Michael Sucsy and written by Abby Kohn, Marc Silverstein, and Jason Katims, inspired by the true story of Kim and Krickitt Carpenter. *The Vow* is the eighth highest-grossing romantic drama film since 1980. This was Spyglass Entertainment's last film until the company's resurrection in 2019. This movie describes how relation of love influences the using of gratitude. Besides, this movie contains many gratitude expression and respond in various form. There are: simple thanking, thanking by stating the favor, thanking and mentioning the imposition caused by the favor that can be describe when the person in the movie get a kind, help, favor and other kindness. It is necessary to learn how to understand and to produce language that is appropriate to the situations in which one of functioning, because failure to do so may cause misunderstandings and miscommunication. Below is an example from the movie :

I promise to never forget that. This is a once in a lifetime love and always to know in the deepest part of my soul, no matter what challenges might carry us apart, that we'll always find the way back to each other.

Based on the sample of the sentence above, it can be categorized as gratitude expression. Kim says "*I promise to never forget that.....*" to her wife. It means that Kim shows his gratitude by convincing his wife as a sign of reciprocity because the woman has loved him sincerely. It can be a part of assuring a person of one's future gratitude. It is clear that after

receiving the good thing from the others we should say thanks or thank you.

Therefore, this study will be focused on what types of gratitude expressions and responses used by the characters in *The Vow* movie.

II. THEORETICAL REVIEW

Expressing gratitude is like any other speech act that people perform to show politeness. Brown and Levins (1978) have enriched the literature by introducing a politeness theory that is based on the concept of 'face'. They defined 'face' as "the public self-image that every member wants to claim for himself" (1978. p. 61). They claim that there are two aspects of this 'face': 'positive face' and 'negative face' (p. 13). 'Positive face' is defined as a desire to be valued and appreciated while 'negative face' is defined as the desire to have freedom from imposition. In any human interaction, people may threaten others' face because it competes against one's desires and needs. Many studies have been conducted on the speech act of thanking. Some studies explore the strategies employed by speakers in different languages while other research has focused on analyzing speech acts of thanking with reference to their functions and forms. Others studies investigate the influence of "pragmatic transfer" on EFL/ESL learners' performance of speech acts of thanking.

Gratitude Expressions

Aijmer (1996) states that expressing gratitude is considered a stereotypical speech act because the form of thank you or thanks is almost always used by speakers every time they want to express gratitude. (1996: 78). Eisenstein and Bodman (1995) point out that expressing gratitude can "engender feelings of warmth and solidarity among interlocutors" (1995: 64).

Types of Gratitude Expressions

Here, there are the types of gratitude proposed by Aijmer (1996: 79):

Acknowledging a Major Favor

The function acknowledging a major favor means the gratitude expression is used as an acknowledgement that the speaker has benefited from an action by the hearer, usually the speaker gets a major favor such as a gift, kindness, help or others major. Example "*Thanks, Mom*".

Acknowledging a favor

This expression is used when the speaker receive a favor from someone that usually happens in usual and daily activity. Example "*I was really excited to meet Sam and your family, and then I showed up there and I was just....I got so nervous*".

Dismissing a person's service

It means that "thank you" used to dismiss a person whose service are not needed (the dismissive thanks). Example "*It wasn't so great*".

Accepting a proposal that conversation should end

Gratitude expression can accept a proposal that the conversation should end, in which case the phrase has a terminating or discourse-organizing function. This function usually occurs when the hearer wants to end the conversation then the speaker accepts that the conversation should be ended by expressing gratitude. Example "*All right, thank you. Bye-bye*".

Closing the conversation

Here, the speaker wants to end the conversation by expressing gratitude and this gratitude expression also function as a farewell. Example "*Well thank you for the great open house*".

Accepting an offer

In this case, an offer can be in the form of suggestion, attempt, present and others. Example "*All right. Yeah, great*".

Making the hearer feel good ("phatic" function)

When an offer is rejected ("no thanks") or one answer an enquiry about one's health (fine thanks). However, when an offer is rejected, gratitude expression functions as a phatic function. It means that "thank you" can make the hearer feel good when an offer is rejected (*no thanks*).

Irony, sarcasm, brusqueness

There are derived uses of thank you, signaling irony, sarcasm, brusqueness, which are marked by a characteristic prosody. Example "*Hey, thanks a lot for hooking me up with Elmo over there. That was a blast*".

Negative request ('thank you for not...')

The last function is negative request for example: "*Thank you for not smoking*", where thanking for something which is undesirable. And it is still in the future interpretation as a request not to do it.

Knowing all these strategies are important for the researcher since they are used as main references in the analysis about the strategies of expressing gratitude that are used by the characters in *The Vow* movie.

Gratitude Responses

Hymes (1972: 270) Gratitude response is used to respond when the speaker gets expression of gratitude from someone who has helped. It is clear that speech acts can have a fixed continuation, such as gratitude expression, after people get appreciation of gratitude, they may replay it with the gratitude response.

Types of Gratitude Responses

It is clear that speech acts can have a fixed continuation, such as gratitude expression, after people get appreciation of the gratitude, they may replay it with the gratitude response. There are three types of thanking responds.

Minimizing the favor

It is to restore the imbalance between the participants by minimizing the debt of gratitude incurred. Example: *that's okay*.

Expressing pleasure

It is focus on the benefactor's pleasure in doing the favor. Example: *great pleasure*.

Expressing appreciation of the addressee

It is closely related to the kinds of thanking respond point one. Example: *you're welcome*.

III. METHOD

This study is conducted by using descriptive qualitative research design. This research is intended to describe the types of gratitude expressions and responses used by the characters in *The Vow* movie.

Data and Source of Data

The data of this research is the utterances from the characters in *The Vow* movie.. The source of the data is movie and script of the movie itself.

IV. FINDING AND DISCUSSION

1. The types of gratitude expressions and responses used by the characters in The Vow movie are:

Data 1a

a. Acknowledging a favor

It's good. Thanks for your help.

Based on data 1a above, this expression is used when the speaker receive a favor from someone that usually happens in usual and daily activity.

Data 1b

b. Acknowledging a major favor

I know, its so exciting. I feel so grown up.

Based on data 1b above, the speaker has benefited from an action by the hearer, usually the speaker gets a major favor such as a gift, kindness, help or others major.

Data 1c

c. Dismissing a person service

Thankyou but I will try it myself.

Based on data 1c above, It means that "thank you" used to dismiss a person whose service are not needed (the dismissive thanks).

Data 1d

d. Phatic function

Thankyou for the suggest, i know my function.

Based on data 1d above, when the speaker rejected an offer someone.

Data 1e

e. Closing the conversation

Thankyou

Based on data 1e above, the speaker wants to end the conversation by expressing gratitude and this gratitude expression also function as a farewell.

Data 1f

f. Irony, Sarcasm

My grave is like to be my lovely car

Based on data 1f, There are derived uses of thank you, signaling irony, sarcasm, brusqueness, which are marked by a characteristic prosody.

Data 1g

g. Accepting a proposal that conversation should end

All right, thankyou.

Based on data 1g above, This function usually occurs when the hearer wants to end the conversation then the speaker accepts that the conversation should be ended by expressing gratitude.

Data 1h

h. Accepting an offer

its great, thankyou girls.

Based on data 1h above, , an offer can be in the form of suggestion, attempt, present and others.

Data 1i

i. Negative request

Thankyou for not being me as your servant.

Based on data 1i above, thanking for something which is undesirable. And it is still in the future interpretation as a request not to do it.

Data 1j

j. Assuring a person of one's future gratitude

I promise to never forget that. This is a once in a lifetime love and always to know in the deepest part of my soul, no matter what challenges might carry us apart, that we'll always find the way back to each other.

Based on data 1j above, stated that speaker gave his appreciation to someone for valuable assistance and will reciprocate in the future.

Types of reponses

Data 1k

k. Expressing pleasure

my pleasure, enjoy yours.

Based on data 1k above, the speaker focus on the benefactor's pleasure in doing the favor.

Data 1L

L. Minimizing the favor

It is okay

Based on data 1L above, It is to restore the imbalance between the participants by minimizing the debt of gratitude incurred.

Data 1m

M. Expressing appreciation of the addressee

You are welcome

Based on data 1m above, It is closely related to the kinds of thanking respond point one.

Having analyzed the data, of the research, the findings are describe as there are ten types of gratitude expressions based on Aijmer' theory and 3 types of gratitude responses based on Hymes theory.

Ten types of gratitude expressions are: acknowledging a favor, acknowledging a major favor, dismissing a person service, phatic function, closing the conversation, irony, accepting a proposal that conversation should end, accepting an offer, negative request, assuring a person of one's future gratitude.

Three types of gratitude responses are: expressing pleasure, minimizing the favor, expressing appreciation of the addressee.

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